

Campout Nightmare  
A Script By  
Michael J Sankovich  
And  
William "Eric Morse" Pattison

OPEN WITH HORRORBID FILMS LOGO

SUPERIMPOSE IN MEMORY OF JIM HYDE SR, JOSH HYDE , & SANDY HYDE ON SCREEN

EXT. WOODS - NIGHT

Our story opens in the woods around a campfire. Two couples, Chuck and Sarah and Bill and Megan are sitting around the fire. Their friend Ben sits with them feeling like the odd man out.

SARAH

Nice night.

CHUCK

It is.

BEN

Wow I'm gonna be sick.

He dry heaves.

BILL

You're an asshole.

BEN

Takes one to know one.

MEGAN

Will you guys quit with this childish bullshit.

BEN

That's so sweet Bill. Gotta have your girlfriend fight your battles.

CHUCK

Can we just cut it please. We came up here to relax so let's relax.

BILL

He's right...sorry Ben.

BEN

(under his breath)  
I'm not.

SARAH

So what do you wanna talk about?

MEGAN  
(enthusiastically)  
Let's tell ghost stories!

BEN  
(sarcastic)  
Oh wonderful

CHUCK  
What's your problem?

BEN  
Nothing you'll probably tell the  
story of Demented Donnie. How he  
chased after couples in the woods  
and killed them while they made out  
or something.

BILL  
So.

BEN  
I've heard it before. It's all just  
a ploy so you can get the girls  
scared so they'll go in the tent  
and screw you.

SARAH snuggles next to Chuck.

SARAH  
I like to be scared.

CHUCK  
How about I take you in the tent  
and scare the shit outta you.

SARAH  
Take me now!

SARAH and CHUCK run off into the tent.

BILL and MEGAN are starting to make out.

BEN  
Now would you look at this shit.

BILL turns to Megan.

BILL  
You wanna go to the tent.

MEGAN  
Yeah Mr. Buzzkill is a real  
turnoff.

BILL  
Let's go!

MEGAN and BILL hurry over to their tent. BEN is left sitting by the fire. He grabs a beer, opens it, and sighs as he hears the couples having sex in their tents.

BEN  
(takes a sip of beer)  
Fucking unbelievable.

EXT. WOODS - SOMETIME LATER

BEN awakens from a sound sleep. The campfire has gone out. He wonders what time it is. It is dead silent. He turns to see a man dressed in all black standing behind him.

BEN  
Oh shit.

He gets up and starts to run toward the tents calling for BILL, CHUCK, SARAH, or MEGAN. He opens both tents to reveal the bloodied and mangled bodies of the couples that were killed as he slept. He turns, again face to face with the man. BEN heaves a rock at him and runs deeper into the woods only to trip over a tree root. He rolls onto his back as the man comes toward him. **THE MAN** stops in front of him, raises his bloody knife and brings it down as BEN screams.

FADE TO BLACK.

(SUPERIMPOSE CAMPOUT NIGHTMARE ON THE SCREEN)

INT. BEN'S APARTMENT - MORNING

Tight shot on BEN'S face as his eyes open. The sun is shining and BEN sighs when he realizes that he's had a nightmare. He looks over at the clock on the nightstand, it reads 10:00.

BEN  
**FUCK! FUCK! I'm late!**

(CREDIT SEQUENCE PLAYS OVER THIS)

**BEN sits up in bed and scoots over to the side. On the side of the bed are two canes propped up against the nightstand. BEN grabs the canes and slowly makes his way to the bathroom.**

BEN  
(upset)  
**I'm screwed...Fuck...FUCK fuck!**

EXT. BEN'S APARTMENT-

BEN slowly using his canes makes his way to the street.

BEN  
(upset)  
(continuously)  
Fuck...Fuck...Fuck!

An OLD WOMAN and her small dog cross BEN'S path. She looks at BEN with disgust.

BEN  
(looking friendly at the OLD WOMAN and little dog)  
Nice day, Mrs. Carpenter. Hello, Verdel.

OLD WOMAN  
(disgusted)  
Huh!

We hear the dog growl. Then we hear a yip and the woman speeds up her pace.

BEN stops for a moment to wave at the OLD WOMAN and little dog.

BEN  
(false happy, then sarcastic under his breath)  
Have a nice day, you old bitch.

BEN starts walk slowly on his canes to the street and his car.

BEN  
FUCK...Fuck...I'm Screwed! Fuck!

EXT. TOWN sequence---

We see BEN'S car driving through town. We see a few landmarks as he drives by.

BEN  
(continuous)  
(VO)  
FUCK...FUCK...FUCK...FUCK!

INT. BEN'S CAR---

We see over BEN'S shoulder that he is approaching the video store. BEN parks his car.

BEN  
(as he is doing this)  
FUCK! I'm Screwed. I'm screwed. I'm dead meat.

EXT. VIDEO STORE---

We see the front of the video store. BEN walk slowly into frame on his canes and heads for the front door.

BEN  
(continuous)  
FUCK...FUCK...FUCK!

(DIRECTOR CREDIT APPEARS HERE)

INT. VIDEO STORE - MOMENTS LATER

BEN enters the store. His boss, DEREK, stands behind the counter. BROCK ATKINS who is installing surveillance cameras around the store. He is behind the counter setting up a camera near DEREK. He is smoking a cheap cigar with a plastic tip.

BEN  
Um-Sorry, Boss...

DEREK  
Don't even say it. **This is the** third time this week. You ever hear of an alarm clock.

BEN  
Guess I overslept.

DEREK  
You're lucky I had to be here so Brock could install the cams.

BEN  
Yeah we're all **incredibly** lucky for that.

BROCK  
I'm gonna go in the back and check the set up.

DEREK  
I'll be right back bud.

BROCK  
Later Ben.

BEN  
Later.

BROCK walks out from behind the counter to the back office. BEN walks behind the counter.

DEREK  
Your asshole buddy was here to welcome me this morning.

BEN

Chuck?

DEREK

Whoever...Look you're here to work  
not socialize. This isn't a hangout  
for your loser buddies.

DEREK walks from behind the counter to the back of the store.

DEREK (CONT'D)

Oh, and, If you're late again not  
Hearing the alarm clock will be the  
least of your problems.

He walks into the office and slams the door.

BEN

(under his breath)  
It's not like you had business.

CUT TO:

DEREK and BROCK are standing in the back room of the store.  
He points to the ceiling to show DEREK the camera set up.

BROCK

These are the cameras.

DEREK

Those things.

BROCK

Yup. So small that potential  
intruder wouldn't even notice

They walk into the back office.

DEREK

Fucking guy really annoys me  
sometimes.

BROCK

Ben? He's not that bad.

DEREK

Yeah he is.

INT. CAR - MOMENTS LATER

CHUCK sitting in his car eating. His cell phone rings. He  
answers with a mouthful of food.

CHUCK

Hello.

CUT TO:

INT. VIDEO STORE - CONTINUOUS

BEN is sitting behind the counter with the phone in hand.

BEN  
You're eating.

CUT TO:

INT. CAR - CONTINUOUS

CHUCK  
It's what I do.

CUT TO:

INT. VIDEO STORE - CONTINUOUS

BEN  
Thanks a lot for showing up here  
this morning.

CHUCK  
(vo)  
How was I supposed to know you  
weren't gonna show?

BEN  
Derek wasn't too thrilled you were  
here.

CUT TO:

INT. CAR - CONTINUOUS

CHUCK  
He's an asshole. But forget about  
that we got more important things  
to discuss.

BEN  
(vo)  
Like what?

CHUCK  
Forgetting about all your petty  
bullshit and going camping.



CUT TO:

INT. VIDEO STORE - CONTINUOUS

BEN  
Camping? I don't think so.

CHUCK  
(vo)  
It'll be the perfect way for you to relax.

BEN  
Yeah, right, relax.

BROCK walks through the store and back to the front.

CHUCK  
(vo)  
Yeah, that's my point.

He nods at BEN.

BROCK  
(to Ben)  
I'll be back tomorrow to make sure its all recording properly.

BEN  
Cool. Later man.

BROCK exits the store a few moments later and a male customer wearing dark glasses and back pack enters.

BEN (CONT'D)  
(to customer)  
How ya doin?

The customer nods in acknowledgement and walks to the back of the store.

CHUCK  
(vo)  
So what do ya say?

BEN sighs.

BEN  
I really dunno.

CUT TO:

INT. CAR - CONTINUOUS

CHUCK  
It'll be me, Sarah, Bill, and  
Megan.

BEN  
(vo-sarcastic)  
Great. I love being a fifth wheel.

CHUCK  
There might be a surprise in it for  
you.

CUT TO:

INT. VIDEO STORE - CONTINUOUS

BEN  
(sarcastic)  
Yeah, and you know how me and surprises usually go.

DEREK appears behind BEN, startling him, he drops the phone.

DEREK  
First you're late. Now I'm paying  
you to bullshit.

BEN  
Ummm, sorry, Boss...

DEREK  
That's your answer for everything.  
Just get the fuck out!

BEN  
What? (in disbelief) Fuck you and fuck this shit!(outraged)

BEN walks out of the store angrily. BEN turns, grabs his cane and flips Derek the bird and presses it up to the glass of the door.

BEN  
(Yelling in anger)  
SCREW YOU!

Then BEN grabs his cane, turns, and continues to leave.

EXT. VIDEO STORE - CONTINUOUS

BEN walks away from the store and out of frame. We see a shot from an OBSERVER'S POV as BEN crosses the parking lot.

DISSOLVE TO :

EXT. VIDEO STORE - NIGHT

Shot from an OBSERVER'S POV as the back door of the store opens and DEREK exits carrying a bag of garbage. ANGLE ON DEREK as he puts the bag of garbage down, walks back inside and grabs a chair to prop the door open.

DEREK  
(disgusted)  
I hate this fucking place.

He throws the garbage in the dumpster. His cell phone rings he answers it.

DEREK (CONT'D)  
Yeah.

He turns and walks back inside the store, leaving the door open.

INT. VIDEO STORE - CONTINUOUS

DEREK  
(He is still talking on his cell phone)  
I should be outta here in a little over an hour.

He walks through the empty store.

DEREK (CONT'D)  
It's been dead all day...less than fifty. I know that's not gonna pay the bills. Well, at least I don't have to pay that fucking gimp for a full day. Can you believe he flipped me off? I should have grabbed those fucking canes of his and beat his fucking loser ass.

DEREK walks back behind the counter. As DEREK continues talking we hear the back door close. DEREK doesn't notice.

DEREK (CONT'D)  
I'll talk to ya.

DEREK ends the call. He turns on the TV and sits back in a chair and opens a soda.

FADE TO:

INT. VIDEO STORE - LATER

DEREK finishes the soda and places the empty can on a table next to him.

DEREK

Shit. Gotta strain the lizard.

DEREK gets up and walks quickly from behind the counter to the back of the store. He flips on the light in the back office and walks in. He quickly shuffles to the bathroom. He turns on the light, unzips his fly, and relieves himself. He then walks over to the sink to wash his hands. Suddenly, the bathroom door is pushed closed abruptly. DEREK is startled when he looks into the mirror and sees a man standing behind him. THE MAN is dressed in black, wearing a silver mask, and holding an extension cord.

DEREK (CONT'D)

What the fuck!

While DEREK is startled, THE MAN quickly wraps the extension cord around DEREK'S neck, pulling it tightly. Gurgling, DEREK vainly grabs at the cord. DEREK starts kicking and stomping at THE MAN'S feet. THE MAN slams DEREK against the wall face first. Blood issues from DEREK'S nose and mouth. DEREK is dazed for a moment. Derek manages to turn THE MAN around. DEREK then slams THE MAN against the wall and head butts THE MAN in the head the process. THE MAN loses his grip on the cord and DEREK slips out of it.

Now free DEREK coughs for a moment. Then he kicks THE MAN in the gut, bringing THE MAN to his knees.

DEREK

(horsely)

Is that all you got you fuck!

THE MAN pulls out his knife and holds it out to his side almost theatrically. THE MAN then gets up and lowers his head slightly into into a intense focus.

DEREK (CONT'D)

(trying to sound tough, but sounding a bit unsure.)

Oh, come on bitch...You wanna piece of me!

THE MAN charges DEREK, bringing the knife over his head. As THE MAN brings the knife down DEREK grabs his arm. THE MAN is stronger and the knife continues to come down slowly. DEREK grabs with both hands, but the knife continues on its course. DEREK grunts and his face his scrunched with the stress of the effort to stop the blade. Finally, the knife is pushed into DEREK'S chest.

DEREK

(in agony looking up at THE MAN'S mask)

AWWW!....FUCK YOU!

DEREK spits into THE MAN'S mask. Then DEREK drops to his knees, pulling the blade from his chest and starting blood pouring from the wound. Derek falls back completely. THE MAN drops to his knee and

starts stabbing Derek over and over again manically, grunting as he does it...

FADE OUT.

EXT. BEN'S APARTMENT - MORNING

We see two cars. CHUCK and SARAH are leaning long the side of one and BILL and MEGAN leaning against the other. They all look unhappy and bored. MEGAN yawns. CHUCK opens the door of his car and honks the horn. BILL calls over to CHUCK.

BILL

Hey man, you gonna get him or should I.

CHUCK

No we'll send the girls.

SARAH

(she looks at CHUCK annoyed)

Excuse me?

MEGAN

(also annoyed)

Yeah.

CHUCK

(waving his hands at them and shaking his head)

Ok, ladies, don't bite my dick off! It was just a suggestion.

BILL

Fuck, man. What's taking him so long?

CHUCK

I don't know maybe he's probably jerking off. Single guys LOVE to beat it.

CHUCK honks the horn again.

CHUCK (CONT'D)

Damn it, I wanted to be on the road already.

BILL

This isn't working.

BILL and CHUCK walk up to the door. BILL knocks.

CHUCK

Try to open it.

BILL turns the handle. The door opens.

INT. BEN'S APARTMENT - CONTINUOUS

CHUCK and BILL enter the apartment.

BILL

I guess he doesn't care about being robbed.

CHUCK

I was thinking more like somebody went on a kick ass bender last night and didn't invite me.

BILL

Only you Chuck.

The apartment is a mess. CHUCK and BILL try to navigate through a mess of trash that litters the floor. They stop at the door to BEN'S bedroom, which is partially open. They peek inside. Amidst more trash they notice BEN sleeping in the bed.

CHUCK

Aw he's sleeping it off.

BILL

Wonder how much he drank?

CHUCK and BILL enter the room. BILL creeps to the window and opens the curtains letting in the bright morning sunlight. It shines directly in BEN'S face. He stirs.

BILL (CONT'D)

Rise and shine Benny!

BEN rubs his eyes and tries to sit up his head throbs from the endless drinking from the night before.

BEN

OW...that was a bad idea.

BEN slumps back down in the bed.

BILL

No time for sleep man. We gotta get moving.

BEN

What?

CHUCK

It's Friday we're going camping!

BEN

I never said-

BILL

You didn't have to. It'll be a great time trust me.

CHUCK  
You of all people need this.

BEN  
I'm really not in the mood. I got fired yesterday.

BILL  
So.

CHUCK  
What you wanna sit around and mope about it?

BEN  
Maybe...and get over this hangover.

BILL  
Big mistake buddy.

CHUCK  
Huge.

BEN  
Who's going?

BILL  
Us and the girls.

BEN  
So my choices are sit here and mope, or go with you and be a fifth wheel. I choose mope.

BEN turns over and pulls the covers back over him.

CHUCK  
Jess is gonna be there.

BEN  
Mmm hmm

BILL  
You've had a crush on this chick for as long as I can remember and all you say is mmm hmm.

A car horn honks.

CHUCK  
The girls are getting restless.

CHUCK pulls the covers off of BEN

CHUCK (CONT'D)

Let's move. I'm not gonna let you sit around here and feel sorry for yourself.

BILL

I'll meet you guys outside.

BILL leaves the room. We hear the door open and close again as he exits the apartment. BEN slowly gets out of bed.

CHUCK

There now that wasn't so bad was it?

BEN

You're an asshole.

CHUCK

And you'll be thanking me at the end of the weekend.

BEN exits the room to go to the bathroom and CHUCK goes rummaging through the trashed room to look for a duffel bag.

CHUCK (CONT'D)

You got a bag or a suitcase or something?

BEN

(from bathroom)  
Check the closet.

CHUCK

Makes sense.

CHUCK opens the closet door and looks around. He finds a duffel bag on the floor. He grabs it and closes the door. BEN enters the room.

CHUCK (CONT'D)

Found it.

He tosses it on the bed.

BEN

Thanks I'll be out in a minute.

CHUCK exits. BEN walks over to the dresser to start gathering some clothes.

EXT. BEN'S APARTMENT - MOMENTS LATER

BEN exits the apartment and walks over to the two cars parked in the lot.



BEN  
Hey.

MEGAN  
Hey.

SARAH  
Hey.

BEN  
So who am I riding with?

BILL  
You can ride with us. We're picking  
up Jess on the way.

CHUCK  
Ok we'll meet you there then.

BEN  
Later.

They all get into their respective cars and drive away.

INT. VIDEO STORE - MOMENTS LATER

BROCK is in the bathroom washing his hands. He looks over at DEREK'S lifeless body slumped on the toilet. The phone rings. He walks over to the phone that sits on a desk in the office. He notices that BEN is calling. He ignores the call and quickly walks over to the surveillance monitor on a table in the office. He ejects the tape that is in the VCR and replaces it with a blank tape. He walks to the front of the store and grabs a black bag that sits behind the counter. He slips the tape inside and exits the store.

INT. BROCK'S CAR - CONTINUOUS

BROCK gets into his car. His cell rings. He looks at it and notices BEN is calling. He answers it.

BROCK  
Hey

BEN  
(vo)  
Are you at the store?

BROCK  
Not yet. You need something?

BEN

(vo)  
Just gotta talk to Derek.

BROCK  
If I see him I'll tell him to call.  
Where are you?

BEN  
(vo)  
I'm heading to Pine Valley for the  
weekend.

BROCK  
Enjoy.

INT. BILL'S CAR - CONTINUOUS

BILL, MEGAN, and BEN are driving to pick up JESS. BILL & MEGAN are in front. BEN is in the back on the phone with BROCK.

BEN  
Thanks man.

BEN hangs up the phone and puts it in his pocket.

BEN (CONT'D)  
I can't believe it.

MEGAN  
You'll be fine.

BILL  
I know. Don't worry about it.

BEN  
I've never spoken one word to her,  
and now I'll have a whole weekend-

MEGAN  
To talk to her. What scares you?  
She's a person, just like I'm a  
person.

BEN  
I know but I'm not attracted to  
you.

BILL laughs.

MEGAN  
Shut up.

BEN  
You know what I mean.

MEGAN  
Just be yourself.

BEN  
Yeah that'll work. Hi my name's Ben  
I'm unemployed right now but I used  
to work in a video store making  
less than minimum wage.

BILL laughs.

BILL  
She's gonna love you.

MEGAN jabs BILL in the arm.

MEGAN  
Don't listen to him. Just focus on  
the positive.

BILL laughs again.

BILL  
Don't worry she probably won't even  
notice the canes.

BEN sighs as they pull up to a house.

BEN  
I'm done for.

BILL turns off the engine.

MEGAN  
Be right back.

MEGAN gets out of the car.

EXT. JESS'S HOUSE - CONTINUOUS

MEGAN walks up to the door and rings the bell. The door opens  
revealing JESS.

MEGAN  
You ready.

JESS  
Sure let me grab my bags.

INT. BILL'S CAR - CONTINUOUS

BEN watches as JESS and MEGAN go into the house.

BEN  
I don't think I can do this.

BILL  
Sure you can. Where you gonna go?

BEN  
I didn't think about that.

EXT. JESS'S HOUSE - CONTINUOUS

The door to the house opens and MEGAN followed by JESS, carrying a bag, step outside. JESS locks the door and she and MEGAN head for the car. BILL gets out of the car to help the girls with their bags. He takes them and puts them in the trunk.

INT. BILL'S CAR - CONTINUOUS

MEGAN gets in the front seat of the car and JESS gets in the back next to BEN. MEGAN turns in her seat to introduce BEN and JESS.

MEGAN  
Jess this is Ben.

JESS  
Hi.

BEN  
Great to finally meet you.

BILL starts the car.

BILL  
It's gonna be a long weekend.

The car drives away.

EXT. WOODS - MOMENTS LATER

JOHN is in the woods with his son, ZACH, who is deaf. He is setting up a tent for them to camp for the weekend. ZACH is playing with his dog. *Sitting on the ground nearby where JOHN is working is a couple of back packs, a hand ax, and a bow and arrows.*

JOHN  
Almost done Zach.

We see a shot from THE MAN'S POV watching as JOHN sets up the

tent. The dog that ZACH is playing with starts barking like crazy. The dog stares toward the woods and continues to bark. The dog breaks free from ZACH and runs away barking. ZACH, seeing that the dog ran away decides to go after him. JOHN is too involved with the tent to notice. After a few minutes, THE MAN appears in the trees behind JOHN and quickly grabs him **by the throat**.

We cut to another shot in the woods of ZACH looking for the dog. He turns around to head back to JOHN. As he approaches the site he is alarmed to see his father tied to a tree and THE MAN is torturing him. **The Man is happily humming as he is making slow cuts on JOHN's face with the blade of a hunting knife.**

ZACH sneaks over and picks up his baseball bat that is on the ground. He swings and makes contact with THE MAN'S head. The MAN is stunned and falls to the ground.

JOHN (CONT'D)

Run!

ZACH turns to run but trips on a tree root and twists his ankle. As he falls, he drops the baseball bat

JOHN (CONT'D)

Shit!

THE MAN gets up and stands before JOHN. He draws his knife, and cuts the rope that holds JOHN to the tree.

THE MAN

(amused)

**Go on Daddy. Your boy needs you.**

**Then, in a theatrical fashion, THE MAN bows to John and motions to him to go to his son.**

JOHN staggers toward ZACH who is on the ground in visible pain. THE MAN grabs JOHN and slices his throat **with his knife**. JOHN falls to the ground. THE MAN approaches ZACH. Standing over him, **THE MAN gives ZACH the knife that killed his father. ZACK looks up at THE MAN in confusion, then down at the knife with equal confusion.** THE MAN stands over ZACK for a moment and then picks up **the baseball bat** that is on the ground at ZACH's feet **and starts smashing ZACH in the face** with it repeatedly.

THE MAN

(While he is hitting ZACH)

**Next...Time...Remember...That...If...A..Killer...Hands...You...A...Knife...To Use...It!**

**THE MAN stands up and looks down at ZACH's battered face.**

THE MAN

**Or don't...**

THE MAN bends down and takes the knife from ZACH's dead hand. He slips it into his belt.

THE MAN

Thanks for holding that for me retard.

THE MAN turns to walk away when ZACH'S dog returns. THE MAN walks to the dog, looks down at it, and cocks his head. He picks up dog and pets it.

THE MAN

(coldly)

Good Doggy.

INT. CHUCK'S CAR - LATER

CHUCK and SARAH are sitting in the car at the campground waiting for the others to show up.

SARAH

Shouldn't we set up the tent.

CHUCK

I think we're just fine right here.

SARAH

(laughing)

They're gonna be here any minute.

CHUCK

So? It's not like they haven't seen it before.

SARAH

Just wait it'll be worth it.

CHUCK

Such a dirty girl.

They kiss as BILL'S car comes into view.

SARAH

Better get the bags.

BILL parks next to CHUCK'S car and everyone gets out of the cars.

EXT. CAMPGROUND - CONTINUOUS

Everyone is standing around the cars.

CHUCK

Took you long enough.

BILL

I don't drive as fast as you.

BEN walks over to CHUCK and BILL.

BEN

So where you wanna set up?

CHUCK

Anywhere, but I promise you're not gonna wanna be near my tent.

BILL

Ugh now a horrible image of you having sex is burned in my brain.

BEN laughs.

CHUCK

Shut the fuck up.

BEN

By the way I'm probably gonna need help with my tent.

BILL

Right because neither of us notice your canes.

CHUCK

Jess is here.

BEN

Yeah. So?

CHUCK

Why do you think the girls are here? This is really a guys weekend. They're just here to cook and shit.

The girls walk over.

SARAH

What was that?

CHUCK

Nothing.

BILL

(coughs)  
Chicken shit.

They begin to get their bags and tents out of the cars. As they laugh and joke all seems fine, but in the distance we see THE MAN lurking and peering at them through the trees.

INT. VIDEO STORE - LATER

OFFICER COLETTI walks out of the bathroom into the back office. DETECTIVE TIM SPENCER enters.

OFC. COLETTI  
Worst I've ever seen.

DET. SPENCER  
This doesn't happen. Small towns  
like this-

OFC. COLETTI  
I'm not surprised. Towns like this  
are worse than the cities. You  
think you know people but you  
don't. They're the real crazy ones.

DET. SPENCER  
Did you check the surveillance?

OFC. COLETTI  
Couldn't the tape's blank.

DET. SPENCER  
Blank?

OFC. COLETTI  
I know and it's the only one here.  
Me and my guys tore this place  
apart. We didn't find nothin.

DETECTIVE SPENCER moves to leave. As he approaches the office door, he notices a cheap cigar in the trash can by the door. It is missing the plastic tip.

OFC. COLETTI (CONT'D)  
Find somethin?

DETECTIVE SPENCER fishes the cigar out of the trash can.

DET. SPENCER  
This is evidence.

He gives the cigar to OFFICER COLETTI.

OFC. COLETTI  
A cigar?

DET. SPENCER  
Just bag it and make sure someone  
dusts for prints. I think I know  
who can give me some answers.

OFC. COLETTI  
You got it.



DETECTIVE SPENCER exits.

EXT. CAMPGROUND - LATER

The tents are set up and CHUCK and BILL are working on setting up a place for the fire. BEN and the girls are sitting off to the side watching them.

CHUCK

What kinda wood did you fucking buy? This shit sucks!

SARAH

Will you calm down.

BILL

Yeah cool it this is supposed to be fun.

MEGAN

I forgot to ask where's the bathroom?

BILL looks up at her and gestures toward the woods.

BILL

You're looking at it babe. Go into the woods and choose a tree.

MEGAN

Excuse me?

BILL

It's the woods, we go Oh natural.

MEGAN

You expect me to go out there? There are bugs and crawly things and wild animals out there.

JESS

It's not that bad really. I've gone camping a bunch of times. I promise you by the end of the weekend it won't bother you at all.

CHUCK

Sounds like you got a winner there, Ben.

BEN looks shyly away.

MEGAN

It's not like I wasn't a girl scout, but the places we went at least had outhouses.

BILL

Oh, yeah you were a real wilderness girl. What did you get a badge for? Nail polish application.

SARAH stands up angrily.

SARAH

C'mon girls we'll go together. We'll just let these dicks sit here, pound their chests, make fire, and share stories of how manly they were in their little faggy Boy Scout shorts.

CHUCK

(laughing at BILL)

OOH, she got you son.

JESS and MEGAN get up and follow SARAH into the woods. CHUCK follows them.

SARAH

(clearly at Chuck)

Girls only. And we'll be on the look out for any peeping Toms.

CHUCK

Damn.

CHUCK sits down beside BEN and BILL as the girls go into the woods.

BEN

Real nice guys.

CHUCK

What?

BEN

You know I'm nervous with the whole Jess thing.

CHUCK

You're doing a bang up job with that by the way. You're almost like pussy repellent there Romeo.

BILL

You gotta talk. You're just sitting there looking at her and doing nothing.

BEN

She's hot. Girls like that don't talk to me.

BILL

And if you have that attitude they

won't.

CHUCK

Just be you. Talk to her... find out what makes her tick.

BEN

Pretty insightful for someone who's main concern is the next time he's getting laid.

BILL laughs.

CHUCK

Hey-

BEN

Oh I'm sorry do the words hurt?

BILL

(still laughing)  
You nailed that one brother!

EXT. CAMPGROUND - CONTINUOUS

The girls are walking through the woods talking. THE MAN is watching through the trees.

JESS

(laughing)  
Told ya it wouldn't be bad.

MEGAN

I'm just not used to it.

SARAH

It's not like there's snakes or anything.

JESS

Yeah your ass is safe.

They laugh.

JESS (CONT'D)

It's nice to get away.

SARAH

I notice Ben is eyeing you up.

JESS

I guess.

MEGAN

What do you think?

JESS  
He seems kinda quiet.

SARAH  
He is but deep down he's really  
sweet.

MEGAN  
Once he gets comfortable you'll  
see.

JESS feels something touch her foot. She looks down and  
screams when she sees that it is the mutilated remains of  
ZACH's dog. JESS jumps away, screaming. SARAH grabs her. MEGAN  
looks down at the dog's corpse.

SARAH  
(grossed out)  
Oh god! What is it?

MEGAN  
It looks like a dog or what used to  
be a dog.

JESS  
(she reluctantly looks down at the dog)  
Eww. What do you think did it?

SARAH  
Anything really. That's the food  
chain for ya.

JESS  
Let's get back I'm sure the guys  
have the fire figured out by now.

We see THE MAN looking through the trees.

DISSOLVE TO:

EXT. CAMPGROUND - NIGHT

Everyone is sitting around the campfire. Laughing and  
talking. They had just finished dinner.

BEN  
(putting down a dirty paper plate and plastic fork..)  
Well Chuck at least we know one  
thing you're good at.

SARAH laughs.

SARAH  
(drinking a can of soda)

Yeah. The ONLY thing.

CHUCK

Hey.

MEGAN

Yeah those burgers were way better than the dog woulda been.

BILL

Huh?

MEGAN

Jess almost tripped on a dead dog earlier.

BILL

Gross.

JESS looks down.

CHUCK

(in southern accent)  
Well whys didn't you say sumthin before I LOVES me sum roadkill yessir I do.

BEN

You're a sick fuck.

CHUCK

(laughing)  
And you're just noticing this now?

SARAH notices that JESS has become visibly upset.

SARAH

Will you knock it off. We're supposed to be having fun.

BEN

Yeah just give it a rest.

BEN (CONT'D)

(to Jess)  
Don't listen to those assholes. It'll be ok.

BILL

Well what do we do now?

MEGAN

(enthusiastically)  
Let's tell ghost stories!

BEN

Oh-

BEN pauses as he suddenly has a feeling of deja vu.

JESS

You ok?

BEN

Yeah-it's just

JESS

What?

BEN

It's like my dream.

JESS

Your dream?

CHUCK

Great now were getting into weird  
shit.

MEGAN

What do you mean?

BEN

I had a dream that other night that  
we were camping. A place just like  
this. Jess wasn't there but the  
rest of us were.

BILL

I got a feeling I know where this  
is going.

SARAH

I don't think I wanna hear the rest  
of it.

CHUCK

Go on.

BEN

We're all sitting around the  
campfire wondering what to do

JESS

Kinda like we are now

BEN

You could say that.

CHUCK

Can anyone say orgy?

SARAH

Shut up!

BEN

It's not like that. You all decide that going into your tents is more interesting than listening to me complain.

BILL

What? You complain-NEVER.

MEGAN

Let him finish.

BEN

I end up falling asleep by the fire and when I wake up there's this guy wearing a really creepy mask. I call for you but no one answers I find you all dead in your tents. Mutilated worse than you could ever imagine.

CHUCK

That's some fucked up dream right there.

JESS

What happens to you?

BEN

I woke up, but I'm sure he would've got me too.

SARAH

I'm kinda freaked.

CHUCK

It'll be fine. If anyone tries to hurt you they'd have to get through me first.

CHUCK snuggles up to SARAH.

BILL

What are you talking about? You'd be the first one to go running into the woods like a pussy.

They all laugh.

MEGAN

Well thanks to Ben I think we've had our ghost story for the night.

BEN

It felt so real. I was glad to wake up.

CHUCK  
Well on that note I think I'm  
turning in.

CHUCK gets up and walks toward the tent.

CHUCK (CONT'D)  
(to Sarah)  
You coming?

SARAH  
It's been fun guys. I'll see you in  
the morning.

SARAH gets up and follows CHUCK to the tent.

CHUCK  
And don't forget my tent is off  
limits to anyone as soon as that  
zipper's closed-

BILL  
We get it your cock comes out

MEGAN  
Do you gotta be so disgusting?

BILL  
He started it.

MEGAN gets up and starts walking off in the direction of her  
tent.

BILL (CONT'D)  
Where you going?

MEGAN  
To bed.

BILL gets up and runs after her.

BILL  
Wait up.

BEN and JESS are left sitting by the fire. They begin to  
talk.

CUT TO:

EXT. WOODS - LATER

MARK is walking through the woods talking on his cell phone.

MARK



This is just great. Juliette where is this place supposed to be. All I see is a shitload of trees with nothing around.

He continues walking around.

MARK (CONT'D)  
I glad you think this is funny  
cause I'm not amused.

MARK sees a tent ahead of him. It's the tent that JOHN was setting up earlier.

MARK (CONT'D)  
Huh that's weird I didn't think  
anyone else was gonna be up here.  
Nothing it just looks like we're  
gonna have company.

THE MAN emerges from the darkness behind MARK. THE MAN pulls out a hunting knife from the pocket of his dark trench coat.

MARK (CONT'D)  
Alright babe I'm gonna get set up  
I'll see you in the morning. Love  
you too.

MARK hangs up the phone as THE MAN grabs him from behind. THE MAN slides the blade the knife across MARK's neck. Blood starts flowing from MARK's neck. MARK starts gagging. HE tries to grab his throat, but THE MAN prevents him. Finally MARK's gagging stops and his head falls forward. The MAN throws MARK's lifeless body to the ground, gives the body a half assed salute, and walks away.

INT. DET. SPENCER'S OFFICE - MORNING

DETECTIVE SPENCER sits behind his desk as BROCK sits across from him. BROCK is being questioned in the murder of DEREK.

DET. SPENCER  
(frustrated)  
Are you gonna start talking?

BROCK  
About what?

DET. SPENCER  
You know.

BROCK  
Nothing to talk about.

DET. SPENCER

If you think I'm gonna take it easy  
on you cause you used to be a cop  
you got another thing coming. Now  
talk!

BROCK

You think that just because I install cameras  
I know something? I know shit. I had just finished  
installing those damned cameras. I don't know, maybe  
Derek started playing with the damned controls and  
erased the tape...are we done yet?

DET. SPENCER takes a plastic bag containing the cigar and  
slams it on the desk.

DET. SPENCER

I found this in the trash at the  
store. YOU smoke these.

BROCK

Not anymore.

BROCK takes a pack of CAMELS from his pocket and places them  
on the desk.

BROCK (CONT'D)

I switched to these a few months  
back. Those were getting kinda  
expensive.

DET. SPENCER stands up behind the desk.

DET. SPENCER

You always gotta make things  
difficult. Being a smartass isn't  
gonna make it any easier for you.

BROCK

It's been so lovely chatting with  
you Tim I wish I had more time.

DET. SPENCER

I'm not done with you, asshole!

BROCK

Then arrest me, if you got anything better than that.

BROCK point at the bag with the cigar in it.

BROCK

No? Then I'm outta here.

BROCK gets up and walks toward the door. DET. SPENCER follows  
and jacks him against the wall.

DET. SPENCER

You listen to me you son of a  
bitch. I'm gonna nail you for this.

BROCK breaks free of his grasp.

BROCK  
(almost laughing)  
Relax. Just check the tape and  
you'll see I was nowhere near the  
place.

BROCK walks out of the office.

DET. SPENCER  
Damnit!

INT. TENT - MOMENTS LATER

BEN and JESS are sleeping. BEN opens his eyes to see THE MAN standing over him holding a knife. He yells and turns to JESS.

BEN  
Jess wake up!

BEN (CONT'D)  
(shaking Jess)  
Wake up!

He shakes her to reveal that her throat is slit. He turns back to THE MAN who is standing over him tilting his head. BEN yells again as THE MAN slashes at his face.

BEN wakes up suddenly. He is sweating and looks beside him to see JESS sleeping peacefully.

BEN (CONT'D)  
(sighing)  
Thank God.

EXT. CAMPGROUND - CONTINUOUS

CHUCK and BILL are at the fire cooking breakfast. BEN exits the tent.

BEN  
I thought I smelled food.

BILL  
Ha! Chuck could never miss a meal.

CHUCK  
You're hilarious.

BEN

I'm surprised the girls aren't up doing this.

BILL

We figured we'd let them sleep.

CHUCK

What you doing up so early? I thought you always slept till at least noon.

BEN

I had a nightmare.

BILL

Don't **let** the girls hear **that**. They'll freak the fuck out.

CHUCK

They're just dreams.

BEN

This felt real.

BILL

(laughing)

Was Freddy ready to slice and dice?

BEN

I'm not joking. This was the same guy from my other dream.

CHUCK

Again, you DO realize none of this is real.

BEN

I gotta piss. I'm not gonna stand here and debate what's reality and what's not.

BEN walks into the woods.

JESS emerges from the tent. She walks over to the guys.

CHUCK

Morning.

JESS

Hey. Where's Ben?

BILL

In the woods.

JESS walks into the woods.

EXT. WOODS - MOMENTS LATER

JULIETTE, CLAY, and DONNA are walking the woods in search of MARK.

CLAY  
So where is he?

JULIETTE  
Somewhere.

CLAY  
We've been walking around here for  
over an hour.

DONNA  
Will you relax.

CLAY  
If you were that worried you  
shoulda called the cops. Not drug  
us outta bed at 6:30 in the  
morning.

JULIETTE  
If you would've heard him on the  
phone. You'd be just as worried.

DONNA  
I'm sure he's fine Juliette.

CLAY  
He won't be when I find him.

DONNA  
What's that?

They stop and look ahead at a tent that is close.

CLAY  
I think we found him.

They run for the tent and stop in front of it.

JULIETTE  
Mark!

CLAY  
Another miss.

DONNA  
He's gotta be here somewhere.

CLAY looks down and notices the tent is soaked in blood.

CLAY

Whoa.

JULIETTE

What?

CLAY points to the bloody tent. JULIETTE stares in disbelief as DONNA tries to console her.

DONNA

That doesn't mean anything. He's probably just playing some kinda joke.

JULIETTE starts sobbing uncontrollably.

JULIETTE

(sobbing)

I'm gonna find him.

She breaks free from DONNA and walks deeper into the woods calling MARK'S name. DONNA turns to walk after her. CLAY stops her.

CLAY

Let her go. She needs to blow off some steam.

CUT TO:

JULIETTE walking in the woods still calling for MARK. As she passes by a large tree. **THE MAN** quietly comes up behind her. He is carrying a heavy tree branch. He purposely steps on a branch and snaps it. JULIETTE turns and before she can react **THE MAN** swings the branch and hits her on the top of her head. She stares at **THE MAN** for a moment. JULIETTE opens her mouth and tries to speak but nothing comes out. Then blood starts flowing down her face. She falls to the ground unconscious. **THE MAN** looks down at JULIETTE and cocks his head to the right. **THE MAN** moves around JULIETTE picks her up by her shoulders, and drags her into the woods.

EXT. WOODS - MOMENTS LATER

BEN is walking. Suddenly, he feels a hand on his shoulder and spins around to see JESS standing there.

JESS

Gotcha!

BEN jumps back.

JESS (CONT'D)

You were expecting someone else.

BEN

I thought you were...it doesn't matter. You'd probably think I was crazy anyway.

They start to walk.

JESS

Thought what? That I was the killer from your dream?

BEN

I really don't want to talk about it.

JESS

It might help. I know when I'm really bugged about something it usually helps to talk to a friend.

BEN

Friends, that's just perfect.

JESS

(putting her hands on Ben's shoulders comfortingly)  
Why is it that guys think that girls are only conquests to be won or persuaded into sex.

BEN

(panicking)

I..I never said I...

JESS

(she laughs)

Don't worry Don Juan. I never thought you were trying to get in my pants.

BEN

(frowning)

That's really comforting. In a cut my balls off way.

JESS

What, would you rather be like Chuck or Bill?

BEN

I'd just like to be more than the non-sexual friend for once.

JESS

Could we get to know each other before we categorize each other. What you think?

BEN

(his frown changes to a smile)  
I'd like that.

JESS  
(smiling)  
Nice, then tell me who Ben is, and don't  
Hold back on the juicy details..

BEN  
(he laughs)  
The juicy details...

JESS puts her arm around BEN and gives him a partial hug.  
They continue to walk out of frame.

EXT. WOODS - MOMENTS LATER

We hear humming and THE MAN walks into frame. He is walking very casually almost skipping. He is holding a roll of silver duct tape. We follow as he walks over to JULIETTE whose arms and legs are duct taped. She is laying face down and is still unconscious. The Man flips her onto her back. Then he mounts her and starts lightly slapping her face.

THE MAN  
Wake up. Time to die.

JULIETTE wakes up.

JULIETTE  
(she groans)  
Mark.....Mark?

JULIETTE looks up at THE MAN and screams.

THE MAN  
  
I'm sorry, sweetheart, but Mark is dead.. I ate his  
liver for lunch. It was delicious.

JULIETTE is still screaming. She is moving her arms and legs trying to pull free of her bonds.

THE MAN  
That yowling is getting fucking annoying

The MAN tapes the roll of tape and pulls a long piece off. He rams it over JULIETTE's and presses it down.

THE MAN  
Silence is truly golden. Well, let's get to the fun.

The MAN undoes his belt. JULIETTE makes a muffled screaming sound. Her eyes are wide with terror.



The MAN  
(amused)

Sorry bitch I don't get off that way anymore.

The MAN slowly slips his belt out of his pants. The MAN loops the belt around JULIETTE's neck and slips it through the belt buckle. Then he starts pulling the belt tight.

JULIETTE makes a half muffled scream and gagging sound. She starts swinging back and forth. Her bound legs are moving. This continues for a few moments but gets weaker as time progresses. The MAN is groaning with exertion as he continues to pull the belt tighter. JULIETTE's eyes are looking like they are bulging out of her head. She is barely moving. Then she goes still. The MAN releases the belt quickly and falls on top of JULIETTE.

The MAN pulls himself up and looks down at JULIETTE.

THE MAN  
Was it as good for you?

EXT. WOODS - LATER

CLAY and DONNA are walking through the woods.

CLAY  
(sarcastic)

This is great. Really the way I wanted to spend a Saturday. Come here looking for one loser and now his girlfriend's gone.

DONNA  
Calm down.

CLAY  
That's easy for you to say. I'm done with this hide and seek in the woods bullshit.

CLAY starts walking away.

DONNA  
Where are you going?

CLAY  
Home.

DONNA follows CLAY. They reach the car.

DONNA  
Shouldn't we wait for Juliette?

CLAY  
Let her find her own way home.

DONNA

You're being an asshole.

CLAY and DONNA get in the car.

INT. CAR - CONTINUOUS

CLAY  
I can't wait to get outta here.

CLAY puts the key in the ignition and attempts to start the car. It just clicks.

DONNA  
What's wrong?

CLAY  
(disgusted)  
How should I know?

EXT. CAR - CONTINUOUS

CLAY gets out of the car and walks to the front of it.

CLAY  
(to Donna)  
Pop the hood.

The hood opens CLAY looks on in disbelief.

CLAY  
What the fuck?

DONNA  
What is it?

CLAY  
Someone screwed with the engine.

DONNA  
What do you mean? Can you fix it?

CLAY  
I hope so.

INT. BROCK'S PLACE - MOMENTS LATER

BROCK takes the surveillance tape out of his bag and puts it in the VCR. He presses play. Then he sits down on the couch in front of a coffee table. On the table is a bottle of whiskey. BROCK takes a quick swig and crinkles his face as he swallows. He lets out a sigh and proceeds to watch the television screen. On the screen is a view of the interior of the video store. We see Ben sitting behind the counter.

Angle on BROCK'S face. He picks up a remote control and presses a button. The flashing on his face tells us he is fast forwarding the video. Finally he presses another button on the remote and the

flashing slows. After a few moments we see his expression change to shock and disbelief. It is clear he has seen something significant.

We FLASHBACK on BROCK, he is wearing a police officer's uniform, he is walking down a hallway. He pushes open a door at the end of the hallway, the room is dark aside from a small lamp on a table. He sees the mask THE MAN wears lying on the bed next to a thick handmade notebook with runic symbols on it and the word "THORN" in the middle of the cover. He opens it and flips through the pages with a disturbed look on his face. It is filled with disturbing sketches of torture and murder and insane ramblings. On each page the word THORN is written in capital letters. All this appears to be written in dried blood.

BROCK drops the book down on the bed, a look of shock on his face.

Now we come back to the present. BROCK has a similar look on his face as he had in the flashback.

BROCK

No. Not again.

Quickly, BROCK shuts off the VCR. He heads over to a chest of drawers in the corner, opens it, and pulls out a revolver. He pauses. He closes his eyes and presses the gun up to his cheek.

BROCK

God help me.

BROCK opens his eyes and quickly heads for the door. As he passes he grabs a tan trench coat from a coat rack next to the door as he leaves.

EXT. OUTSIDE BROCK'S PLACE

BROCK is walking down across the lawn in a quick stride. He is slipping on the tan trench coat as he goes. Once he has the coat on he slips his revolver into his pocket. He is heading for his car. He quickly gets in, starts the car and speeds off.

We pan and see another car parked in the distance facing us. We pull in. We can clearly see that someone is sitting in the drivers seat.

INT. OTHER CAR- profile view

We now clearly see that the person in the driver's seat is DET SPENCER. DET SPENCER is watching Brock's car departing. He doesn't look happy. He pulls out his cell phone and makes a call.

DET SPENCER

(coldly)

This is Detective Spencer, is the device working, do we have GPS on him? Good. I want to know where he's going. I'm on my way back to the office. Give me a call when he arrives at his destination.

Spencer puts the phone away and pulls out a pack of cigarettes. He

takes out one and puts it in his mouth. He pulls a lighter out and lights the cigarette. He takes a pull on it and blows out the smoke in a half sigh.

EXT. CAR - LATER

CLAY is working under the hood of the car. He hurts his finger and sucks on it for a moment.

CLAY  
Damn it!

DONNA  
Do you want me to go get help?

He looks at DONNA and shakes his head.

CLAY  
Sure we're in the middle of nowhere, but yes please go get help.

Suddenly, the car bounces and the hood slams down on CLAY'S arms as we see THE MAN jump from the roof of the car on the hood. CLAY screams in pain as blood shoots from under the hood and onto CLAY. The MAN hops off the hood and walks behind CLAY. Grabbing CLAY'S head as he screams, THE MAN slits his throat with his hunting knife. Blood sprays from the wound and Clay chokes. THE MAN releases CLAY'S head and watches as CLAY slowly lowers his head as he dies.

THE MAN turns and looks at DONNA through the windshield. She looks at him with a mix of terror and shock.

THE MAN  
Don't worry, Kitten, I haven't forgotten you.

DONNA starts screaming.

THE MAN watches casually as DONNA jumps out of the car and runs screaming into the woods.

EXT. CAMPGROUND - CONTINUOUS

CHUCK, SARAH, BILL, and MEGAN are sitting around.

MEGAN  
Did you guys hear that?

CHUCK  
What?

MEGAN  
It sounded like screaming.

SARAH  
I didn't hear anything.

BILL laughs.

BILL

Now I feel like I'm in that **Blood Camp movie** or something.

CHUCK

Speaking of screams where are Ben and Jess?

SARAH

Obviously they're off trying to get to know each other a little better.

BILL

They'll never come back again. **A psycho in a hockey mask or some freaky clown sliced them up like a pig. OOOOH!**

**Bill wiggles his fingers in Megan's face.**

MEGAN

**(slapping Bills hands away)**

Will you cut it.

BILL

**(in a mocking old man voice)**

It's got **the** death curse. **The curse of the Blood Camp. OOOH!**

CHUCK

You're **definitely** taking this shit **way** too far.

BILL

**(in an amused mocking way)**

**Oh, really. What you gonna do about it.**

CHUCK gets up and walks over to BILL and they begin to wrestle. **BILL and CHUCK are laughing, it is obvious they are not serious.**

**Both SARAH and MEGAN shake their heads.**

SARAH

**Should we girls leave you alone and let you guys have some man on man time?**

**CHUCK pins BILL to the ground.**

BILL

Ok...ok I'll stop.

CHUCK lets BILL up.

MEGAN

I told you that you watch too many horror movies.

SARAH walks over and wraps her arms around CHUCK.

SARAH

I think it's sexy that you wanna protect me.

INT. DET. SPENCER'S OFFICE - CONTINUOUS

DETECTIVE SPENCER is sitting at his desk, looking at a file.  
DANIELLE, JOHN'S wife enters. She is panicked. DET SPENCER puts the  
file down and focuses his attention on DANIELLE.

DANIELLE  
(upset)

The man in the front told me to come see you.

DET. SPENCER

Yes. Have a seat and tell me what's wrong. I'm Detective Ted  
Spencer.

DANIELLE  
I'm Danielle Cronner

DANIELLE sits down in a chair in front of DET SPENCER's desk.

DANIELLE (continued)

It's my husband John. He took our son Zach camping for the weekend  
and I haven't heard from either of them.

DET. SPENCER

Where were they going?

DANIELLE

Out by Peace Valley but he was supposed to call when they were all  
set up.

DET. SPENCER

But out there in the woods the signal isn't always good for cell  
phones so that's probably it.

DANIELLE

He always calls me.

DET. SPENCER

Unfortunately there is not much we can do at this time. A person  
needs to be missing for at least twenty-four hours before we can do  
anything.

DANIELLE  
(surprised)

So I'm just supposed to wait? What if something really is wrong?

DANIELLE starts to sob.

DET. SPENCER

I'm sorry. My hands are tied at this point.

DANIELLE stands up.

DANIELLE  
I just hope they're ok.

DET. SPENCER

I'm sure they are. Just stay calm.

DET SPENCER takes a card out of his desk and hands it to her.

DET. SPENCER

If you don't hear anything tomorrow, call me at the number on that card and I'll have someone sent out there to check things out.

DANIELLE exits the office looking very unsatisfied. DET. SPENCER sits back in his chair and sighs.

EXT. WOODS - LATER

BEN and JESS are sitting near a pond talking and laughing.

JESS

So you've known them that long?

BEN

Don't ask me why. Deep down they're good guys, but on the surface not so much.

JESS

You seem so different from them.

BEN

Most people think so. It's a lot easier to talk without them around.

JESS

You don't have to be shy around me.

BEN

I don't mean to be, it's easier for me to open up when I know someone.

JESS

So, you think you know me?

BEN

Ummm...I know more than I did. I feel more comfortable.

JESS

(She smiles at him)

How comfortable are you?

BEN looks into JESS'S eyes and moves to kiss her. They are interrupted by a screaming DONNA running toward them.

DONNA

HELP ME! HE KILLED HIM! HE KILLED HIM!

JESS stands up as DONNA reaches them and hugs her.

JESS

What's wrong?

DONNA

Clay's dead! He killed him!

BEN  
Who?

DONNA  
I don't know. He was wearing a mask...A Halloween mask.

JESS  
(She looks over at BEN uncomfortably. Then she looks at DONNA again looking more calm and cool.)

It's gonna be ok.

JESS looks over at BEN. It is obvious she is looking to him for guidance.

JESS  
(She mouths the words "What now?")

BEN  
We gotta get the others and get out of here.

INT. BILL'S TENT - CONTINUOUS

BILL and MEGAN are sitting in their tent. MEGAN is off in her own world. BILL is staring at her.

BILL  
Whatcha thinking about?

MEGAN  
It's just nice being here enjoying the peace and quiet.

BILL  
You're just happy to be away from Chuck.

MEGAN  
Aren't you?

BILL moves closer to MEGAN.

BILL  
I'm happy to be alone with you.

He moves into kiss her.

MEGAN  
(laughs)  
That's so cheesy.

BILL  
It's romantic.

MEGAN  
And so very cliché.

BILL stands up.



BILL  
I'm going for a walk.

MEGAN laughs.

MEGAN  
(mocking Bill)  
Aww did I hurt the little baby's feelings?

BILL turns and looks at MEGAN.

BILL  
Fuck you.

He turns and exits the tent.

INT. BROCK'S CAR - MOMENTS LATER

BROCK is driving on a country road. HE is aggravated and talking to himself.

BROCK  
(angry)  
Damnit, you got to do it. You've got to do it.

Brock pounds his fist on the steering wheel a couple of times.

BROCK  
Fuck!

He pulls out his cell phone from his pocket and punches in a phone number. He is cursing as he does this.

BROCK  
Shit, Shit, Shit

Brock puts the phone on speaker and puts it in the holder on the dashboard. We can hear the phone ringing.

DET. SPENCER  
(vo)  
Spencer.

BROCK  
(excitedly)  
Damnit, Tim. Do me a favor and listen to me!

INT. DET. SPENCER'S OFFICE- Continuous

DET. SPENCER has a surprised look on his face. But it turns hardened.

DET. SPENCER  
(coldly)  
You're a brave son of a bitch calling me like this.

INT. BROCK'S CAR--Continuous

BROCK

(excitedly)

Listen to me, Tim. Please be the man I know you are. Just listen to me!

INT. DET. SPENCER'S OFFICE--Continuous

DET. SPENCER

(coldly)

I'm listening. What's this going to be? Eh? You going to tell me what you are planning to do, like some sort of Jack the Ripper.

INT. BROCK'S CAR-- Continuous

BROCK hits the steering wheel with his hand. He tightens his lips to gain control. It is obvious he is fighting anger and frustration.

BROCK

Damnit. Peoples' lives are at stake. I'm trying to save lives. Get over this whole betrayal, disappointment crap, and open your ears.

INT. DET. SPENCER'S OFFICE--

DET. SPENCER is glaring at nothing. He sighs and shakes his head. Then he pulls out a cigarette and lights it.

DET. SPENCER

Fine. I'm listening. Say your piece.

INT. BROCK'S CAR--

BROCK

(fighting to calm down)

It's happening again.

INT. DET. SPENCER'S OFFICE--

DET. SPENCER

(coldly)

Can you be a bit clearer on that. What's happening?

INT. BROCK'S CAR--

BROCK shakes his head.

BROCK

He's back.

INT. DET. SPENCER'S OFFICE--

DET. SPENCER

(He narrows his eyes, coldly)

Who's back? The only freak case I know of is you.

INT. BROCK'S CAR-

BROCK  
(enraged)  
THORN!

We hear a car horn and the sound of skidding. We see that BROCK is turning his steering wheel to avoid something. We hear his brakes squeal. We see him thrown forward as he stops his car. POV: We see a car retreating into the distance and we hear it blow its horn again.

DET. SPENCER  
(VO)  
You there?

BROCK puts his hands through his hair and lets out his breath.

BROCK  
(drained)  
I'm here. You need to get someone to the campsite over in Peace Valley. Please. You want the proof of what I'm saying go to my place and look at the surveillance tape in my VHS player.

INT. DET. SPENCER'S OFFICE-

DET. SPENCER pulls the cigarette from his mouth and crushes it in his ash tray.

DET. SPENCER  
I knew you took that tape.

INT. BROCK'S CAR-

BROCK lays his head sideways on the steering wheel, balancing it on the wheel. He sighs.

BROCK  
(completely drained)

Yes, Tim, I took the tape. I was a drunk. I messed with evidence. I did a lot of wrong things. Please, do the right thing. Get somebody the fuck over to that campsite.

INT. DET. SPENCER'S OFFICE-

DET. SPENCER  
(coldly)  
I'll do what I can.

DET. SPENCER hangs up the phone. Then he makes another call.

DET. SPENCER  
Coletti? It's Spencer. Forget the GPS. I got something I need you to do.

Ext BROCK'S CAR-

BROCK gets out of the car. He walks around to the front of the car and leans on it. He looks up toward the sun, which is setting.

BROCK  
God give me strength.

EXT. CAMPGROUND - MOMENTS LATER

The sun is beginning to set. MEGAN is sitting near the fire pit. SARAH walks up to her.

SARAH  
Hey.

MEGAN  
(upset)  
Hi.

SARAH  
What's wrong?

SARAH sits next to MEGAN and puts her arm around her.

MEGAN  
It's Bill. He was trying to be romantic and I made fun of him

SARAH  
At least you know he's not sex crazed like the asshole in the tent over there.

CHUCK sticks his head out of the tent.

CHUCK  
Are you talking about me?

SARAH looks at CHUCK.

SARAH  
Does everything have to be about you?

CHUCK goes back into the tent.

SARAH looks at MEGAN.

SARAH  
(laughing)  
See what I have to deal with.

MEGAN gets up.

MEGAN  
Thanks I'm gonna go find Bill.

SARAH

See you later.

From the trees we see that the MAN is watching as MEGAN walks into the woods and SARAH joins CHUCK in the tent.

INT. CHUCK'S TENT - CONTINUOUS

CHUCK and SARAH are sitting in the tent.

CHUCK  
So what's with her?

SARAH  
She had an argument with Bill and went into the woods to find him.

CHUCK  
So that means we're all alone.

SARAH  
Don't get any ideas. They could be back any minute.

CHUCK  
So? We're in here they'll never know. I promise I'll be quick.

SARAH  
When are you not?

CHUCK  
Very funny.

CHUCK and SARAH start making out. She begins to undress when they hear a tree branch snap outside.

SARAH  
What was that?

CHUCK  
I dunno. If Bill was here he'd say it was the madman from the woods coming to get us.

SARAH  
Not funny.

Another snap.

CHUCK  
You've gotta be kidding. Bill sure knows how to have fun.

SARAH  
He's listening to us.

CHUCK  
Well we're not really giving him **anything** to listen to. Let's get to and he'll leave us alone.

CHUCK starts feeling SARAH up and kissing her. Suddenly, the back of the tent is ripped open.

CHUCK  
Mother fuck!

CHUCK gets up. He is clearly angry.

SARAH  
Where you going?

CHUCK  
(annoyed)  
Where the fuck you think I'm going.

SARAH  
(upset)  
I don't think that's Bill. I'm scared.

Chuck looks back at her with an angry glare.

CHUCK  
(angry)  
I don't give a fuck who it is. He fucked up my tent and messed with my time.

CHUCK unzips the tent and sees the MAN standing a couple of feet in front of the tent with a tent spike in his hand.

EXT. CHUCK'S TENT - CONTINUOUS

CHUCK  
(angry)  
Hey fucktard, I wanna talk to you!

Chuck stomps toward THE MAN.

CHUCK (continued)  
Hey man!

Suddenly The Man jams the tent spike into CHUCK's neck.

THE MAN  
Yeah, what you wanna say?

CHUCK starts choking. CHUCK turns to the tent. Bloody slobber starts flowing from his mouth.

SARAH lets out a scream and starts scrambling backward toward the ripped back of the tent.

CHUCK's hands go up to the tent spike sticking out of his neck. He drops to his knees and grabs the tent flap with his bloody hands and falls forward onto the tent and bringing it down onto SARAH.

A moment later SARAH comes scrambling out of the back of the tent. She gets to her feet and looks over at THE MAN. Then she turns and

starts to run into the woods.

THE MAN bends down and pulls the tent spike from CHUCK's neck. He watches SARAH run for a second.

THE MAN  
Hey Bitch!

SARAH looks back at THE MAN. THE MAN throws the tent spike. It hits SARAH in the eye. SARAH stumbles and falls to the ground, dead.

THE MAN  
I got stupid moves.

EXT. WOODS - LATER

We see the full moon through the trees.

BEN is walking through the woods slowly with his canes, with a terrified JESS and DONNA following close behind.

JESS  
Where are we?

BEN  
We should be back at the campsite soon.

DONNA  
Just admit it, we're lost.

BEN  
(looking around)  
No. We're not lost. The camp is that way.

BEN points to the right.

DONNA  
(cynically)  
And how do you know that?

Suddenly, a melon shaped object is thrown at DONNA and she catches it. She looks down. We see that the object in DONNA's hands is JULIETTE'S head, looking up at her with a dead stare. DONNA drops the head and screams. BEN and JESS turn to look at her, but her scream is cut short as An arrow pierces her neck. Blood spurts from the wound and she gurgles as she drops to the ground.

JESS  
(startled)  
OH MY GOD!

THE MAN come out around a tree to the side of them, holding the bow. He is wearing a quiver around his back with four more arrows.

THE MAN  
BULLSEYE!

BEN turns and looks over at JESS with a panicked look on his face.

BEN

(panicking)

Get out of here.

JESS runs at BEN and picks him up in a fireman's carry. As she does this BEN drops one of his canes.

JESS

(while she is running)

Not without you.

JESS runs into the woods, while carrying Ben.

THE MAN watches as they depart. He casually walks over to DONNA's body. He picks up JULIETTE'S head and turns it so he can look it in the face.

THE MAN

I got a bit of a quandary and I want your opinion. Should I chase those two down and kill them now or save them for later?

THE MAN looks at the head in his hands and cocks his head.

THE MAN

What was that? Can you speak a little louder.

THE MAN brings the head up to his ear.

THE MAN

Oh, really, you think I should wait and let them suffer a bit longer.

THE MAN brings the head to face him again.

THE MAN

You know you're a sadistic bitch and it's good that you're dead.

THE MAN starts laughing.

THE MAN

(amused)

And it's good you're dead...

THE MAN drops the head on the ground and kicks it into the woods like a ball.

THE MAN (continued)

(amused)

Sometimes I slay myself!

EXT. WOODS - LATER

We see the full moon again, but slightly higher in the sky.



MEGAN is walking through the woods. After walking for awhile, she sees someone who she thinks might be BILL leaning against a tree.

MEGAN  
Bill?

She walks closer.

MEGAN  
I'm sorry. I didn't mean to hurt your feelings. Can we just act like this never happened?

BILL is still silent as MEGAN approaches and is now standing behind the tree.

MEGAN  
C'mon it's not like you never made a mistake.

MEGAN screams as she comes around the tree and realizes that BILL has been staked to the tree through his **heart**.

THE MAN comes out from behind a tree across from MEGAN and BILL's dead body.

MEGAN screams again and starts to run away into the woods.

THE MAN pulls out the bloody tent spike from his trench coat pocket. He looks at it for a moment, and drops it to the ground. He grabs a hand ax that is slipped in his belt. He throws it at MEGAN.

THE MAN  
(as he throws)  
Mountain top!

The ax hits MEGAN in the upper back. She falls to the ground face first, like a puppet with cut strings. The ax stuck in her back.

THE MAN casually walks over to MEGAN. Her arms and legs are twitching slightly.

THE MAN  
(pride in his voice)  
I'm just too fuckin good.

THE MAN bends down and pulls the ax out of MEGAN's back. He sets the ax on the ground. He turns MEGAN over onto her back. She is alive and breathing heavily.

MEGAN  
(raspy, breathing heavy)  
I can't move.

THE MAN cocks his head and looks down at her.

THE MAN  
I love a captive audience.

THE MAN kneels down next to MEGAN. He looks her face over. He starts caressing her face.

MEGAN  
(raspy, breathing heavy)  
Please don't hurt me.

We see closeups of her hands and legs twitching.

THE MAN  
(as he continues to caress her face)  
Pretty...pretty...pretty. Such a pretty face.

MEGAN  
(raspy, breathing heavy)  
Please..please..

THE MAN pulls out a box cutter from his trench coat pocket. He slides out the blade.

THE MAN  
I want it.

MEGAN tries to scream, but all that comes out is a raspy groan.

THE MAN takes the box cutter and cuts along the right side of MEGAN's face. She continues to try to scream but continues to get out only a raspy groan. Blood starts to dribble from the cut. THE MAN slightly lifts the flap of skin. We get a glimpse the bloody muscles under the skin.

EXT. WOODS - CONTINUOUS

BROCK'S car pulls up at the campground. He gets out of the car as OFC. COLETTI pulls behind him. DET. COLLETTI turns off his engine and gets out of the car.

BROCK  
(confused)  
Coletti? What the hell are you doing here?

OFC. COLETTI  
(coolly)  
Spencer sent me.

BROCK  
(upset)  
Where's the rest? Are they on their way?

OFC. COLETTI  
Who? I'm the only one coming?

BROCK  
What?...Fucking asshole!

BROCK turns toward the front of his car and slams his fists on the trunk of his car.

BROCK  
(angry)

God damnit. I told him I fucking told him.

BROCK turns back to COLETTI. He points at COLETTI.

BROCK  
Get on the horn and get the rangers down here.

OFC. COLETTI  
I tried on the way here. I tried them on the walkie talkie and called the office but they aren't answering.

FLASH: we see a shortwave radio sitting on a desk with papers on it. All these items are splattered with blood.

OFC. COLETTI  
(continued)  
What's the big deal? What the fuck's going on?

BROCK  
(surprised, frustrated)  
Fucking ass. He sent you out here and didn't tell you a thing...Perfect!

OFC. COLETTI  
(frustrated)  
What the fuck are we dealing with?

BROCK  
Your worst nightmare...Are you armed?

COLETTI gives BROCK a sharp look. He reaches into his coat and pulls out a revolver.

OFC. COLETTI  
Are you kidding?

BROCK pulls his gun out of the pocket of his trench coat.

BROCK  
Keep it ready. Come on.

Both BROCK and OFC. COLETTI pull flashlights out of their pockets and turns them on. BROCK motions for COLETTI to follow him. Holding their guns at the ready they cautiously make their way into the woods.

EXT. CAMPGROUND - A BIT LATER

The moon is high in the sky.

BROCK and OFC. COLETTI walk into the campground.

They walk over to the knocked down tent and shine their flashlights over CHUCK's body, which is laying on its back. They illuminate the hole in CHUCK's neck. BROCK kneels down and continues to look Chuck's body over.

OFC. COLETTI scans the area around the campsite with his flashlight. OFC. COLETTI's light beam illuminates SARAH's body.

OFC. COLETTI

We got another one over here.

OFC. COLETTI walks over to the body. He shines his flashlight on SARAH's body, which is lying on its side. The tent spike is visible poking out of her eye.

BROCK walks up to OFC. COLETTI and flashes his light on the body.

OFC. COLETTI

Ok, BROCK, tell me what's going on and spare me the creative crap about nightmares.

BROCK

Remember four years ago...the Camp Peace massacre?

OFC. COLETTI

Yeah, they never found that bastard...Oh my god. Are you saying this is the same guy.

DET COLETTI looks down at SARAH's body again.

OFC. COLETTI

I think I need to call in some back up.

COLETTI pulls his cell phone out of his pants pocket. He punches in a number and puts the phone up to his ear. After a few moments he pulls the phone away and looks at it.

OFC. COLETTI

Damnit, I got no signal. Fucking thing.

BROCK

Then I guess we're on our own.

BROCK lifts his gun into ready position.

We hear the sound of branches breaking.

BROCK motions to the right. OFC COLETTI starts scanning the woods on the right with his flash light. He has his revolver in the ready position.

AT THE SAME TIME, BROCK is scanning the woods on their left with his flash light.

Suddenly, a figure carrying another comes bursting out of the woods on the right in a full run. It is JESS and BEN.

Both BROCK and OFC. COLETTI lock their guns on JESS and BEN.

JESS  
(breathlessly)  
Noooo!

BROCK points his gun into the air. He motions to DET COLETTI to lift his gun as well. OFC. COLETTI points his gun into the air as well.

JESS runs up to BROCK and OFC COLETTI. She drops to her knees, exhausted. BEN falls off of her and lands on his butt in front of her.

BEN looks over at BROCK.

BEN  
Brock? What are you doing here?

BROCK  
I came to help.

BEN  
How the hell did you know?

BROCK  
I think we'd better get into that later.

JESS  
Where is everyone?

OFC. COLETTI  
Dead.

JESS  
(upset)  
No!

JESS starts crying.

JESS  
(upset)  
Oh my god...Sarah, Megan, Chuck, Bill...They're all dead.

BROCK  
(concerned)  
There're more? We only found these two.

BROCK flashes his flashlight on CHUCK's body. Then on SARAH's body.

JESS lets out a startled scream when she sees SARAH's body, which is right by her on the other side of BROCK.

BEN

We've gotta get out of here now!

BROCK

(turning to OFC COLETTI)

Coletti...

OFC COLETTI looks at BROCK with wide eyes. He makes a gurgling sound. He takes two steps and his revolver and flashlight slips out of his hands. He falls forward and BROCK catches him. OFC COLETTI's head falls forward to reveal that there is a hand ax sticking out of the back it. BROCK releases OFC COLETTI and lets him fall to the ground at his feet.

JESS screams and grabs onto BEN for comfort.

BROCK steps over OFC COLETTI's body. He uses his flashlight and scans the wood to the right again.

BROCK

Come on. I know you're out there.

We hear THE MAN laughing in the distance.

BROCK continues to scan the trees with his flashlight.

A figure in a black trench coat come out from behind one of the trees.

BROCK points his gun and pulls the trigger three times, but all that happens is that the hammer on his gun hits empty chambers.

We hear THE MAN laugh again.

Suddenly, the figure by the tree drops to the ground. We see that the figure was held up by ropes tied to its waist, hands, and around its neck. The figure is MEGAN. She is lying on her side. We can see that her face has been totally cut off. She is alive and breathing heavy.

THE MAN comes out from behind the tree. He walks past MEGAN and looks down at her.

THE MAN

I must apologize for the lady. She has simply fallen for me.

THE MAN turns his attention to BROCK.

THE MAN

What wrong, Brock? You missing something?

THE MAN sticks his hand in the pocket of his black jeans. He pulls out five shiny bullets. Then as THE MAN starts walking toward BROCK,

JESS, and BEN, he starts throwing the bullets at BROCK.

FLASH: We see a pair of hands open the drawer in BROCK's place and take out the gun. We watch as the hands empty the gun.

THE MAN

You've really let yourself go, Brock. The old Brock wouldn't have made such a stupid mistake.

THE MAN continues to walk toward them.

BROCK turns to JESS and BEN.

BROCK

Leave...get out of here.

JESS

But...

BROCK

(angry)

Don't argue. Leave now!

JESS gets up and lifts BEN back into a fireman's carry. She rushes into the woods away from BROCK and THE MAN.

THE MAN stops three feet from BROCK.

THE MAN

You're a sentimental fool, Brock. You know I'll just catch up with them after I finish with you.

BROCK

I know who you are.

THE MAN

No. You think you know who I am. I'm not that pathetic loser. He died long ago, and good riddance.

BROCK

Don't say that, Bro. I know there's something of you still there.

THE MAN

Then you're delusional.

Without warning THE MAN charges BROCK pulling the hunting knife from his belt as he does. THE MAN grabs onto BROCK and stabs him in the gut. THE MAN twists the blade of the knife before pulling it free. Blood flows from the wound. BROCK lets out a half cry. THE MAN releases him and BROCK stumbles backwards and falls to his knees. He falls backward and lands on top of OFC COLETTI.

THE MAN looks down at BROCK.

THE MAN  
Good Bye, BROCK. See you in Hell.

BROCK is still alive. He is holding his gut with one hand. He is holding his other hand out as if in an attempt to grab the man.

BROCK  
No!

THE MAN walks away.

EXT. WOODS - CONTINUOUS

The moon is still high in the sky.

JESS is running with BEN lying over her shoulder. JESS stops. BEN slides off her shoulder and uses his single cane to stand up.

JESS  
(out of breath)  
I..I need to rest. I can't go any farther.

BEN  
Damnit, Jess. Just leave me. Just go on and get outta here. I'm a liability.

JESS hits BEN in the arm hard. BEN cringes.

JESS  
Don't you say that...Don't you fuckin say that. We're getting outta here together.

THE MAN  
(VO)  
How sickenly sweet.

JESS looks around. JESS POV: Looking around at the woods.

THE MAN  
(VO)  
Choices, choices. Do I split the bitch in two or slaughter the gimp like a pig. I hate being undecided.

JESS looks around the ground for a weapon but doesn't find anything.

JESS  
Why don't you come out and I'll make that decision easy for you.

THE MAN



Oh, you wanna dance bitch?

JESS looks around the woods. She has a angry and frustrated look on her face.

JESS  
(screaming)

Come on you fucking coward! I'm waiting for you!

THE MAN comes out from behind a tree to JESS's right. He pulls out his hunting knife and holds it out in his right hand and waggles it at JESS theatrically.

THE MAN  
As you wish, bitch. I'll enjoy gutting you.

THE MAN charges at JESS. He swings the knife at her, but she jumps back. He thrust the knife at her, but she pivots and evades him. Then she grabs the arm he has the knife in. she sweeps her leg, trips THE MAN, and body throws him to the ground. He drops his hunting knife in the process.

BEN stumbles over and starts hitting THE MAN with his cane.

BEN  
Take that you son of a bitch!

THE MAN grabs BEN's cane.

THE MAN  
Thank you.

THE MAN starts swinging the cane, knocks BEN off balance. BEN loses his grip on the cane and falls face first onto the ground. THE MAN gets up quickly and starts beating BEN with the cane.

JESS jumps onto THE MAN's back locking her arm around his neck and choking him. THE MAN drops the cane and reaches up, grabs JESS's shoulder and flips her off him. Then he kicks her in the face. Bloody spittle flies from her mouth. She falls to the ground stunned.

THE MAN casually walks over and picks up his hunting knife. Then he starts walking toward BEN.

We see JESS, who is behind THE MAN get up and grab up BEN's cane. She starts for THE MAN, the cane held up ready to strike.

JESS  
You get away from him you son of a bitch!

The MAN quickly turns and stabs JESS in the gut. Her face crinkles in pain, she lets out a scream and drops the cane. THE MAN grabs her with his free hand to hold her in place.

THE MAN

(savoring it)  
Die, bitch!

THE MAN pulls the knife up. Blood starts pouring from the wound. THE MAN doesn't stop until the blade is nearly up to her breasts. All through this JESS has a look of agony on her face and she raspily inhales.

BEN is watching. Tears start running from his eyes.

BEN  
Jess! NO!

THE MAN roughly throws JESS to the ground. She is still.

THE MAN puts the knife back in his belt. He bends down and picks up the cane.

THE MAN  
Well, it's just you and me little piggy.

BEN looks at THE MAN with fear. He gets on all fours and tries to crawl away. THE MAN easily catches up to BEN. He starts hitting BEN in the back with the cane.

BEN  
(crying)  
Ouch...no..ouch..ouch No!

THE MAN  
I like my pork tender.

THE MAN kicks BEN in the side. BEN falls to his side. He is crying and screaming in pain.

THE MAN  
Squeal, pig, squeal!

THE MAN holds up the cane and brings it down on BEN's head. Blood dribble from a cut on BEN's head.

BEN  
Why? Please! Why?

THE MAN stops hitting BEN and looks down at him and cocks his head.

THE MAN  
Why? Oh, you mean the big story, the motive operandi.

BEN nods at him.

THE MAN  
Oh, you want me to tell you about how I witnessed my mom having her

head cut off by some bitch counselor. Or was it that a group of jackassed teens played a joke on my twin brother and got him killed. Or was it that some kids played a joke on me and some how my face got destroyed, and that's why I wear this mask....WRONG!

THE MAN hits BEN in the head with the cane again.

THE MAN

Sorry, tubby boy. I don't have a story like that. I simply get off on killing. For me it's better than sex. I actually came in my pants when I butchered that bitch.

BEN

(crying)

Who are you?

THE MAN

You know me, Ben. You see me four times a week.

FLASH: We see the customer from the video store with the dark glasses and backpack. He comes through the door of the video store and waves.

Shot from over THE MAN'S shoulder as he lifts the mask revealing his face to BEN.

BEN is wide eyed.

BEN

YOU!

THE MAN

Call me Thorn!

THE MAN raises his knife.

We see BROCK. He is stumbling toward them. He is holding COLETTI's coat to his gut. In his free hand is COLETTI's gun. He points the gun.

BROCK

Eddy!

As we FADE TO BLACK we hear a gunshot.

THE END

